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Emmy Temianka Correspondence

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2-11-1946

Emmy Temianka Correspondence; (Cowden)

Emmy Temianka

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Emmy Temianka Correspondence; (Cowden)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

February 11-1946
New York-

Dear Mama,

I am arriving on March 1st.
Henri and I are meeting in Chicago.
(I'm first going to Ithaca, he to Wash-
ington.) - We travel to Ogden, Utah
together - Then he goes to L.A. to
look around of 1 week - You see,
he made lots of money, and we
spent lots of money these weeks
in New York - But this trip to
New York has paid off handsomely!
Now, the quartette officially begins
to rehearse in May. From now-
until May, we have to eat.
March and April

Henri may have to work in the (2)
Studios. Altho he wants to stay
away from it. I've explained all
that. We will try to live by his
teaching. I'm San Francisco. He wants
to size up the situation in L.A. never-
the-less. And perhaps will go down
every other week to teach and for Studios
that is - for March and April.
from May - to October - he is supposed
to devote himself to the quartette. But
we don't want to live on the \$3,000 -
but rather save it for a house. We
both want a place that's really ours -
now - for all our junk. So he will
teach - and study the quartette - but of
course in May will not play in the
Studios - and only do enough teaching to live on.

This quartette will be the direct
rival of the Budapest Quartette. There

③ is a crying need for another competing quartette - The cellist - Maas - is very famous - The other two from Belgium are excellent. The musical world all over the country is excited by the news! Without having played a note, without having met! The quartette has already the biggest engagement of the country!

Not official - but promised by Mrs. Coolidge (the biggest music sponsor) - They will "officially" start off playing 12 Beethoven concerts in Washington, in October Chicago, Cleveland, all the big cities are writing and talking about it. The word of the Paganini Quartette has traveled like wild fire. Everyone says it will be the most wonderful quartette of our day!

Of course they will have engagements!

They will travel all winter - and (4)
probably rehearse every summer -
This Maas - traveled for years with the
Pro Arte Quartette - All over the world -
Trains - and boats - and Naples - London -
Och kosh - every where - In a way all
this premature talk & interest is not
good - As they are straining at the leash -
waiting for these two Belgians to get
visas - They don't want to make a big
splurge advertising - when they are not
together - and the two ^{not} actually here. If
they couldn't come - To change the names
would be bad.

Henri's Tour - (his solo playing - will be
early next Spring - he can, until the
Quartette is really under way - do his tour
next year too.)

Whether I go with them is still to be decided
when the time comes. We are inquiring
about Montalvo - in Palo Alto - maybe we
can all live there this summer. What a headache!
Lore - C

[[Wendy Gonaver 12/12/19]]

[[Henri Temianka papers, Correspondence, Emmy Temianka, Box 12, folder 10, letter 12]]

February 11—1946

New York-

Dear Mama,

I am arriving on March 1st. Henri and I are meeting in Chicago—(I'm first going to Ithaca, he to Washington.) —We travel to Ogden, Utah together—Then he goes to L.A. to look around of 1 week—you see, he made lots of money, and we spent lots of money these weeks in New York. But this trip to New York has paid off handsomely! Now, the quartette officially begins to rehearse in May. From now—until May, we have to eat.

March and April Henri may have to work in the Studios. Altho he wants to stay away from it. I've explained all that. We will try to live by his teaching. In San Francisco. He wants to size up the situation in L.A. never-the-less. And perhaps will go down every other week to teach and for Studios. That is—for March and April.

From May – to October—he is supposed to devote himself to the quartette. But we don't want to live on the \$5,000—but rather save it for a house. We both want a place that's really ours—now—for all out junk. So he will teach—and study the quartettes—but of course, in May will not play in the Studios.—and only do enough teaching to live on.

This quartette will be the direct rival of the Budapest Quartette. There is a crying need for another competing quartette—The 'cellist—Maas—is very famous. The other two from Belgium are excellent. The musical world all over the country, is excited by the news! Without having played a note, without having met! The quartette has already the biggest engagement of the country! Not official—but promised by Mrs. Coolidge (the biggest music sponsor)—They will “officially” start off playing 12 Beethoven concerts in Washington, in October. Chicago, Cleveland, all the big cities are writing and talking about it. The word of The Paganini Quartette has traveled like wild fire. Everyone says it will be the most wonderful quartette of our day!

Of course they will have engagements! They will travel all winter—and probably rehearse every summer—This Maas – traveled for years with the Pro Arte Quartette—all over the world—trains—and boats—and Naples—London—Oshkosh—every where. In a way all this premature talk & interest is not good—As they are straining at the leash—waiting for these two Belgians to get visas. They don't want to make a big splurge advertising—when they are not together—and the two [^] not [^] actually here. If they couldn't come—to change the names would be bad.

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Love--Emmamay

